



Siruthuli
Clean Kovai. Green Kovai.

Nayyal Times

October 2020

MIYAWAKI MAGIC BEARS FRUIT

EDITORIAL

Urban lung spaces, Siruthuli leading the way!

In India we have the tradition of seeing the sacred and the holy in all living beings and sometimes even in insentient things like mountains, rocks, rivers and stones. So it is not surprising that we have had sacred groves all across the country for many centuries. Trees have always been a part of spiritual and religious activities in India. The Bodhi tree or the peepal tree has the pride of place amongst trees as it provided shelter to the great Buddha when he attained to enlightenment. Today there will be hardly a village in South India where there are no fully grown Peepal trees with Lord Ganesha beneath it. Such is the importance that this tree holds in our culture.

Almost all temples have their special sthala vriksham, that is the sacred tree of the temple. The vilva tree is the most favourite of Lord Shiva. So in many of the village temples, this tree can be found. Similarly the Nandavanam or the flower garden of the temple will house flower bearing trees such as Magizham, Parijatham, Manoranjitham and so on. The sweet smell of the flowers attracts the bees and help pollination. In such a manner, a complete eco system as such is established!

Today, science and technology have made rapid advancements. The youth of today, especially the urban youth have lost their connection with nature. Mobile phones and

fast paced life have overridden and overwhelmed most of us. One of the most profound philosophers of the 20th century, Jiddu Krishnamurti has said, "If you lose touch with nature, you lose touch with humanity. If there is no relationship with nature, then you become a killer; then you kill baby seals, whales, dolphins and man, either for gain, sport, food or for knowledge."

Our tree planting programs have met with stupendous success and mortality rates are minimal. A lot of traction has been gained these last few months and more and more individuals and corporates have reached out to us and have offered to support tree planting programs as part of their corporate social responsibility. The full impact of these plantations will be felt only after perhaps three to four years. But even after a period of three years since we first started planting in our flagship site at Anna University, a tremendous change can be seen in the biosphere there. Wild animals are making a comeback, rain fall pattern has improved and consequently ground water has improved, and the eco system is thriving.

It is our hope that we create more and more of these lung spaces within the urban setting here in Coimbatore.

-Vanitha Mohan

WATER WATCH - NOYYAL RESTORATION CELL

Going ahead with our study on River Noyyal as part of the Noyyal – Bhavani basin research project in collaboration with WWF and other agencies an annual report is under preparation under guidance of Ms. Gargi. The team has gone through the report for a better understanding. The Catchment Management Plan prepared by partner organisations was duly studied for better understanding to make preparations for the future field work and conservation plan for stream 591 & 594.

We had also applied for permission from the Forest Department to carry out our study in the Forest area in furtherance of our research, regular follow-ups were also made to secure necessary permission. In the meanwhile efforts were also made to identify suitable locations to enhance water availability for the Wild Animals to reduce Man-Animal Conflict.

To support our Afforestation projects members actively participated in preparation of saplings in the tree park thus helping in increasing the sapling count substantially.

As part of COVID-19 relief and to maintain the community connect in our areas of study 70 families were supported with essential vegetables.



The team also utilized their productive time in updating data on the WBRC application and G drive to keep our data up to date. They also assisted in assessment of various Plantation sites and impact assessment of these projects in addition to preparing a questionnaire to collect necessary information for “Grow the Farmer” project.

HCL Foundation had invited applications for their annual "HCL Grant 2020" program for which we have submitted a proposal for rejuvenation of one of the streams of Noyyal River as a probable project for consideration under the Grant 2020.

WATER WATCH - WATER RESOURCE MANAGEMENT/KUTTAI

DESILTING OF ARUMUGAKAVUNDANUR KUTTAI

The inauguration of desilting work for Arumugakavundanur Kuttai was held on 18th May 2020 and work was completed on 12th. We gratefully acknowledge the support of sponsor BOSCH. The volume of the pond has increased by 14848 cubic meters thus making the total volume of the pond 29583 cubic metres.

PERCOLATION POND IN CRPF CAMP

Rework at CRPF Percolation pond began on 1st July 2020 and was completed on 21st July 2020. The volume of the pond has been increased to 16200 cu.m.



*"Let's nurture NATURE,
so that we can have a better future."*

WATER WATCH - WATER RESOURCE MANAGEMENT/KUTTAI

A Field visit was undertaken on 5th August 2020 by Mr. B. Saravanan and Mr. Aruchamy to Ukkadam, Sottayandi Kuttai, Kududhurai Kuttai & Kumaran Kuttai to view the water level increased due to rain.



Ukkadam



Sottayandi Kuttai



Ukkadam



Kududhurai Kuttai

A Field visit to Chithirai Chavadi, Perur Tank, Kuniyamuthur Vaikal, Shenkulam and Coimbatore Vaikal big tank steam was held on 6th & 7th August 2020 by Mr. Aruchamy to view the water level increase due to rain.



Chithirai Chavadi



Chithirai Chavadi



Perur Tank



Shenkulam



Covai Vaikal

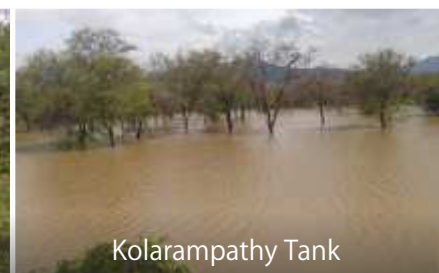
On 11th August 2020 Mr. Aruchasamy visited Pudukulam and Kolarampathy Tank to view the water level.



Pudukulam



Kolarampathy Tank



Kolarampathy Tank



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Save water, secure the future

WATER WATCH - RAIN WATER HARVESTING STRUCTURES

Work has commenced at Royal Skyline Apartment near Block A on 18th August 2020 and it is being monitored by the team of Mr. Elamparithi & Mr. Aruchamy.



COMPLETED RWHS

SITRA- Open Space Rectangular RWHS – Structures 1

SITRA- Open Space Rectangular RWHS – Structures 2

Race Course - Rejuvenation of Cover Slab RWHS



| Location | Type | No. of Structures | Date of Completion | Expected Recharge (Million Ltrs PA) | Sponsor |
|-------------|---------------------------------|-------------------|--------------------|-------------------------------------|-----------------------------------|
| SITRA | Open Space Rectangular RWHS | 2 | 30/07/2020 | 23.9 | SITRA |
| RACE COURSE | Rejuvenation of Cover Slab RWHS | 1 | 03/07/2020 | 0.63 | Rotary Club of Coimbatore Central |



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GREEN GUARD - AFFORESTATION

PROJECT 1: BHARATHI VANAM - BHARATHIAR UNIVERSITY

“BharathiVanam” / Bharathiar University / Sponsored by ZF Wind Power – 10000 Trees / Miyawaki (3 x 3) ft.

A field visit was made and observations taken by Mr. Chandrasekhar & Mr. Mohana Sundaram, Apex Members.



Maintenance: Watering work is being regularly done with daily updates gathered from Mr. Suresh (caretaker). The trees are well grown and dense.



Eb Line Digging Work



Repairing The Pipe Line



PROJECT 2: SINGANALLUR RAILWAY STATION

Singanallur Railways / Sponsored by HCL - 5000 trees / Miyawaki (4x4) ft. The plantation site is being regularly monitored for maintenance. Railway Higher Officials visited railway station and the plantation on 06th August 2020.



Before Dweeding



Dweeding Process



After Dweeding



09th September 2020: Ms. Janani from HCL has visited the plantation area along with Siruthuli team of Mr. Saravanan and Mr. Elamparithi.



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GREEN GUARD - AFFORESTATION

PROJECT 3: SUBRAMANIA SOLAI - GANDHI MEMORIAL SCHOOL



Before Dweeding



Before Dweeding



After Dweeding



After Dweeding

"Subramania Solai" / Gandhi Memorial School, Singanallur / by Siruthuli - Spaced Plantation 160 trees (8x8) ft.

Field visits are being done regularly by ST staff team. They found bushes fully grown in the fields. They were cleared by using brush cutter machine and works were completed on 28th July 2020. Watering work was taken care by Ms. Vanitha (teacher) & family.

Field visit by Mr. Chinnaswamy on 07th September 2020.

PROJECT 4: ROTARY METROPOLIS VANAM - CRPF CAMPUS

"Rotary Metropolis Vanam", CRPF campus / 1000 trees - Miyawaki Plantation (4 x 4) ft / Sponsored by Rotary Club of Coimbatore. Watering work is regularly done by caretaker Mr. Maariappan, soil strip setting around each sapling done. Field visit was done by Mr. Elamparithi 04th Sept 2020. During the visit he found thousands of Butterflies. Periodical visits are being made by Siruthuli staff.



PROJECT 5: VIDUTHALAI PASUMAI PAYANAM - CENTRAL JAIL

"Viduthalai Pasumai Payanam" / Central Jail Premises / Sponsored by Baker Hughes / Miyawaki (4 x 4)ft. Plantation work of Phase 3 for 3000 trees has been initiated and ready for plantation.



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GREEN GUARD - AFFORESTATION

PROJECT 6: HOPE VANAM - ONDIPUDUR RAILWAY LAND

"Hope Vanam", Ondipudur Railway land / 30,000 trees - Miyawaki Plantation (5 x 5) ft / Sponsored by Home of Hope & RCC Smart city. The inauguration for planting 30,000 saplings were held on 20th May 2020. Cleaning work has been completed and 5 wetland tanks have been constructed along the sewage stream as collection tank for the wetland. Cement pipes (20 ft.) has been laid to divert the water from across the railway track to the stream.



Pitting works has started on 29th July 2020. Shri. Thirumal, DRE visited the site on 6th August 2020. Mr. Dominic and his team visited the plantation site on 20th Aug 2020 to discuss planting of bamboo trees on the bund.



PROJECT 7: KALAM VANAM - ANNA UNIVERSITY

"Kalam Vanam" / Anna University / 80000 Trees / Miyawaki Watering work was done regularly. A field visit was done by Mr. Elamparithi on 28.08.2020.



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SPREAD THE WORD - MOTTUKALUDAN SIRUTHULI



Students from PSGR Krishnammal College for Women volunteered in the tree park activities at NLC from 10.08.2020 to 14.08.2020 for 3 hours every day. This was part of their community service outreach.

TREE PARK NURSERY
STOCK AS ON 31.08. 2020

31741 Nos
Total saplings



Shade giving

29934 Nos



Fruit bearing

1807Nos

Tree Park sales

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Tree Time - the need of the hour

My grandmother Lalitha Bai used to revere trees. She would never let anyone chop the branches even. Our large home on Trichy Road was about 1.5 acres and it used to extend into Valangulam. The well used to be full of water and our cows lived happily in an atmosphere of plenty. I still remember the two ' seeni puliyanga trees ' at home. The drum stick tree, the trees which gave us guava, gooseberry, pomegranates, coconuts, tube roses and shade were many in number. Granny fell ill with asthma in 1983 and she struggled quite a bit. The doctors treating her suggested that she do away with the many maramalli (tube roses) trees in order to keep her free from pollen allergies. However, she refused to get them cut. She said that it was a sin to cut those days and that hell would be the reward. She was right. Those trees and my grandmother lived happily ever after. I still remember the pooja that was done while removing a tree in our compound. Granny got one more tree planted immediately. The tree was brought up under her watchful eye. The bio diversity in our household attracted a number of birds, insects and other forms of life. A huge tamarind tree outside our compound was a star attraction. Almost all the passersby would stand under its shade. This tree continues to be a landmark even today.

The experiences at home made me understand the importance of the tree. I was made to understand that trees supply oxygen and therefore they functioned as our external lungs. Similarly a Vanni tree was considered to be auspicious and it was meritorious to plant one. The Vilvam tree was considered to be an incarnation of Goddess Lakshmi. Our elders used to tell us that trees gave us oxygen and took away our carbon di oxide emissions. They stated that the trees gave us ' Pranavayu ' and took away the unwanted air given out by the human beings. No wonder Vayu is called

Jeevothama.

We used to pick up the twigs in our compound and use them in our boiler. The water would be used for bathing. It was a different world altogether. A set back to such activities occurred at a time when houses were being built for each of the members of our family. I still miss the old house and the trees which brought squirrels, butterflies and sparrows.

We used to screen black and white movies at home. The Panchayat meetings in these movies would be under the large Peepal trees (Arasa Maram). Again, granny would tell us sitting under this king of trees would give us healthy air and shade. This atmosphere was supposed to add sanity and justice to the moment. She used to tell us that we should plant trees in order to ensure that we earn merit. Our history textbooks used to have passages which would tell us about tree planting done by our kings.

The comic Malavika was based on the Sanskrit classic Malvikagnimitram written by Kalidasa. It spoke about the Queen of Agnimitra the ruler of Vidisha requesting the beautiful Malavika to kick the Asoka tree with her foot. It was believed that such an act by a lady would make it blossom fast. Another story spoke about Lord Krishna bringing the Parijata tree from heaven in order to please his spouse Sathyabhama. This tree was the outcome of the churning of the ocean and was known to be a Kalpatharu (wish fulfilling tree). The story of Andal is connected with Vatapatrasayee. This form of Lord Vishnu is found sucking on his own big toe in the form of a lovely child on a banyan tree leaf amidst the waters left behind after the great deluge. This ' Alilai Krishnan ' known as Vatapatrasayee is said to be the auspicious beginning for yet another creation. Women were known to hang cradles on trees in order to get





good progeny. In fact the temples began under the trees long ago. Trees were part of religious and spiritual practices since time immemorial in India. It is clear that our elders understood the importance of trees and we must try to emulate them.

The fabulous writer Kalki has given the ' Pavalamalli ' tree a pride of place in his magnum opus ' Sivakamiyin Sabatham '. Musical instruments like the veena etc., were made from the wood of trees. The forests of Odisha are scouted for the sacred tree which is used for the making of the icons of Lord Jagannath, Lord Baladev and their sister Devi Subadhra. The special tree would be identified and used with utmost reverence by the team. Trees have been part of our ancient tradition.

The founder members of the Coimbatore Cosmopolitan Club used to meet under a large tree after a walk around Race Course more than hundred years ago. They used to talk about current affairs and about city development projects under this tree. Rao Bahadur A.T.Thiruvengkataswamy Mudaliar, T.A.Ramalingam Chettiar, Diwan Bahadur C.V.Venkataramana Iyengar and Diwan Bahadur C.S.Rathinasabapathy Mudaliar were part of this group. The city literally grew under this tree which came to be known as ' The Wisdom Tree ' or 'Gnana Vruksham' in

Tamil. The club was also home to a huge banyan tree under which senior members used to sit in groups of fours and play bridge.

Ancient Sangam literature talks about Kurinji and Mullai land classifications. These were home for trees and streams that sprang forth from the hills. Lord Buddha had received enlightenment under the Bodhi tree or Bodhi fig tree (tree of awakening). The sacred fig or the Ficus Religiosa is known as the Arasa Maram in Tamil or the Aswatha Vruksham in Sanskrit. The Vyasaraja Mutt on R.G Street in Coimbatore has a big Peepal tree and the divine couple Lord Narayana and his beloved consort Lakshmi reside under it.

We are now ready to spend trillions for sustaining the world. Trees can be the simple antidote for all this. Let us plan for our own external lungs. It is tree time now and let us plant trees as often as possible. Let us spend a bit of time under the trees every day. TREE TIME will ensure that the world will be a happy place forever.

- Rajesh Govindarajulu

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Complicité
Simon McBurney

The Encounter

Complicite Theatre's *The Encounter* co-directed and performed by Simon McBurney was briefly made available online last month for audiences world over. The play premiered in 2015 at the Edinburgh Fringe Festival and was inspired by Petru Popescu's book *Amazon Beaming* (1991) that details National Geographic photographer Loren McIntyre's 'encounter' sometime in the 1960s with the Mayoruna tribe in the Amazon Javari Valley. Perhaps the most intriguing aspect of the play itself is how McBurney and his team of sound designers, Gareth Fry and Pete Malkin create an audio scape that transports its audience to the interior of the Amazon rainforests. The one hundred and thirty two minute play is experienced through headphones even in the live performance, with some dialogues of the performance recorded beforehand and some performed real time.

This, Ben Brantley of *The New York Times* writes in a review of the play, is 'a blurring that allows Mr McBurney to conduct very immediate – feeling conversations with his past selves.' Now, it wouldn't be a stretch to say that the world since March this year has been attempting to have conversations with the supposedly 'pre – pandemic' past, a world that many of us assume we won't be returning to. What McBurney's play manages to do is not only bring in the concept of parallel voices, past and present together but also introduce voices of tribal communities that have been absent from mainstream debates concerning the environment and the state of the planet thus far. McBurney does this through the character of Loren McIntyre and his

experiences at the Amazon rainforests.

The play opens with McBurney playing himself and a recorded voice of his daughter asking for a bedtime story. The stage is rather spartan – there is a desk at the centre and a couple of mikes on stage right and McBurney's narration primarily takes place between these two spaces on the stage. From the scene in his house, the play shifts to McIntyre following the Mayoruna tribe to the heart of the jungle for photographs of them and soon, he finds out that he has lost his way. The play then proceeds to shift between McIntyre's experiences and interruptions from McBurney's daughter and other voices that talk about memory, imagination and conscience. As most reviews of the play have pointed out, as a viewer and listener, one does begin to find it increasingly difficult to distinguish between what is real and fictional, what portion of it is memory and what part imagination? These of course depend on the viewer and I will not even attempt to answer these questions for I won't be able to do the play, McBurney or the Mayoruna justice. What is however, worth examining is these ideas outside of the context of the play.

Post the play, McBurney engages in a 'Q and A' session with Paul Heritage where the former brings to light the real questions one should perhaps engage in after watching the play and more importantly perhaps, in this juncture that humanity currently finds itself in. Since the idea of 'consciousness' is at the core of the play, McBurney dedicates a large chunk of the 'Q and A' into this particular idea and how in the making of *The Encounter* his idea of consciousness changed. He says that most people while locating the site of consciousness in their body will often point to either the head or heart – there maybe exceptions of course but the common notion is that consciousness dwells within us. When he posed the



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same question the people of the Mayoruna tribe, they pointed to the outside, implying that external is a reflection of the internal i.e. their notions of the interior and the exterior flow into each other unlike the capitalist world today where, McBurney says, the idea of the binary prevails, giving rise to compartmentalization.

This has largely been the approach to the 'new normal' as well. Dividing this moment into the pre pandemic, pandemic and post pandemic era is making us look at the future in isolation to the past and the present that have shaped it and continue to shape it. Perhaps the real lesson in McBurney's play is to take this moment to look at this moment not as a pause, but instead in continuum with man's incessant disruption of the homeostasis, of our economics that have long forgotten the natural world and the protectors of the natural world, of policies that have never existed for the marginalized and of language that has lent the view that the world is nature vs nurture, man vs wild, natural vs man made.

Laya Kumar

(Laya is an undergraduate from Manipal Centre for Humanities)

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Trees: Lungs of the Earth

Trees acts like the lungs to the Earth

Globally, trees are recognized as the lungs of the Earth, because they exchange oxygen and carbon-dioxide in the atmosphere.

Trees are vital, they are the biggest plants on Earth, and they give us oxygen, store carbon, stabilize the soil and give life to the world wildlife. Sunlight is an essential element for photosynthesis.

The amount of carbon-dioxide they absorb, or produce varies hugely with year to year variations in the climate. Carbon-dioxide increases every year as a result of burning fossil fuels and deforestation. But the amount it goes up from one year to the next depends on whether trees are absorbing carbon-dioxide or releasing it, depending on whether the climate is warmer or dryer than usual, or wetter or cooler.

Most of the breathable oxygen in Earth's atmosphere is supplied by plant life in a process called photosynthesis. We will run out of it, when we cut down cut down trees and kill too much plant life in the oceans.

As long as we sustain Earth's plant life in sufficient quantity, we won't run out of oxygen. Trees keep the environment pure by helping us reducing air pollution. They absorb pollutants through their leaves, trapping and filtering contaminants in the air.

The trees and plants release oxygen during the day in the presence of *Natural light*, through the process of photosynthesis.

While at night the plants uptake oxygen and release carbon-dioxide, which is called respiration, there are few exceptional native trees like Neem and Peepul, which release oxygen at night too.

- Shanthini Balu



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ALL YOU NEED TO KNOW ABOUT VOLATILITY

Ups and Downs in the stock market are referred to as market volatility.

Volatility means fluctuation or inconsistency.



WHAT CAUSES VOLATILITY?



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for instance, uncertainty in political scenario



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such as changes in policies specific to that industry

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